

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

LITERARY THEORY — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Poetics deals with the art of
(a) Literature (b) Nature
(c) Poetry (d) Drama
2. _____ had observed that a man might better spend his time than in poetry.
(a) Sidney (b) Gerson
(c) Aristotle (d) Plato

3. According to Dryden, the true end of poetry is _____ and transport rather than instruction.

(a) Delight (b) Remembrance
(c) Writing (d) Death

4. Pope as a _____ is popular for his essay on Criticism than for his other critical writings.

(a) Author (b) Critic
(c) Naturalist (d) Poet

5. Wordsworth attacks the neo-classical personification of _____ ideas.

(a) In-depth (b) Abstract
(c) Racial (d) Psychological

6. Coleridge is the first English critic to form his literary criticism on _____ principles.

(a) Philosophical (b) Psychological
(c) Physical (d) Poetic

7. Arnold stresses the superiority of grand style of the _____ over the style of English writers.
- (a) Americans (b) Greeks
(c) Romans (d) Italians
8. James was interested in human behaviour and the inner workings of the _____
- (a) Child (b) Mind
(c) Memory (d) Power
9. Eliot first applied the Aristotelian method of comparison and _____ to the elucidation of works of literature
- (a) Differentiation (b) Category
(c) Analysis (d) Composing
10. Empson suggested that words or references in _____ are often ambiguous.
- (a) Prose
(b) Poems
(c) Essays
(d) Novels

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the elements of tragedy:
- Or
- (b) Describe how Sidney defend poetry in *An Apology for poetry*.
12. (a) State the main points of Dryden's *Essay of Dramatic Poesy*.
- Or
- (b) Observe the main ideas of *Essay on Criticism*.
13. (a) Recall Wordsworth's views of poetry in *Lyrical Ballads*.
- Or
- (b) Indicate the main themes in *Biographia Literaria*.
14. (a) Examine the study of poetry by Mathew Arnold.
- Or
- (b) Summarize the only reason for the existence of a novel according to Henry James.

15. (a) Express Eliot's views from the *Tradition and Individual talent*.

Or

- (b) Interpret IA Richards theory of value.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on Aristotle's theory of tragedy.

Or

- (b) Illustrate why Sidney prefers poetry to history and philosophy in *An Apology for poetry*.

17. (a) Analyze Dryden's justification to tragicomedy in his *An essay on Dramatic poesy*.

Or

- (b) Determine the characteristics of a good critic as expressed in essay on criticism.

18. (a) Discuss the main themes of William Wordsworth's poems.

Or

- (b) Distinguish how Coleridge differentiate prose and poetry in *Biographia Literaria*.

19. (a) Evaluate the purpose of poetry according to Mathew Arnold.

Or

- (b) Justify the moral purpose of novel as per Henry James.

20. (a) Prioritize the main points in TS Eliot's essay *Tradition and the Individual Talent*.

Or

- (b) Categorize the types of Ambiguity based on the view of Empson.